

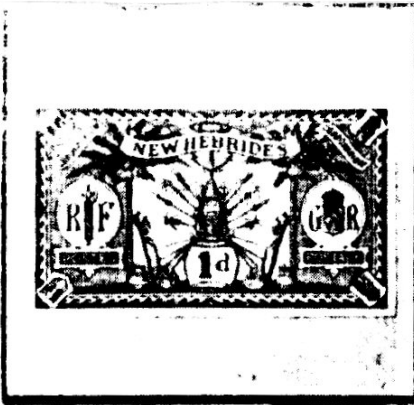
# ROBSON LOWE 5th August 1976

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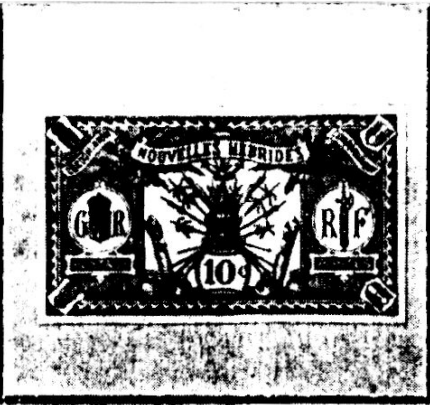
## NEW HEBRIDES

5th August 1976

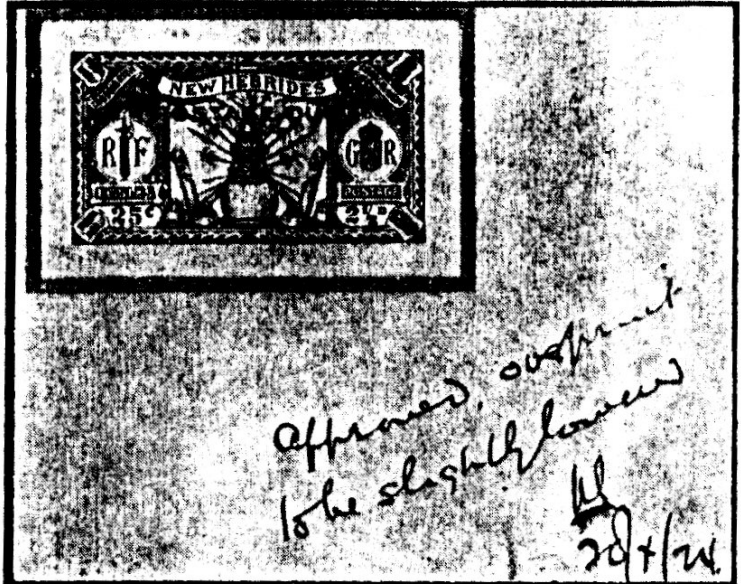
Lot	Description	Valuation
600	★ 1908 MCA ½d. and 1d., CA 2d. to 1/-, mounted mint	\$50
601	Ⓢ 1910 set of seven overprinted SPECIMEN	\$70
602	Ⓢ — a similar set but on paper	\$50
603	Ⓢ — another set, also 1911-25 issues (56), both English and French issues, on two pieces of paper with some official notations, six Postage Dues are mounted mint	\$350
604	★田 — a mint set to 1/- including plate no. blocks of the 2d. and 6d.; 1911 set of nine. 1921 Script set (3), 1925 set of nine, all in mounted mint blocks of four; also 27 different contemporary French issues in blocks of four and one single	\$175
<b>1911 engraved</b>		
605	Ⓔ 1d. artist's die proof in lake, mounted on card dated "June 14th 10". Photo	\$500
606	Ⓔ The companion die proof of the 10c.	\$500
607	Ⓔ Die proof in black of the master die before lettering, dated "Aug. 11.1910 G.A.R.". Photo	\$500
608	Ⓔ The complete master die in black (55 × 44 mm.) dated 29 AUG 1910. Photo	\$400
609	Ⓔ — as last but cut smaller (47 × 41 mm.)	\$400
610	Ⓔ 40c. French type, a pair of plate proofs in grey-green	\$50
611	ⓈⒺ — a similar pair but overprinted SPECIMEN	\$50
612	Ⓢ A complete set of nine ½d. to 5/- overprinted SPECIMEN	\$40
613	Ⓢ Another set with the five Postage Dues, mounted on paper	\$50
614	★ As last but the French issues (25) including the 1925 set	\$75
<b>1925</b>		
615	Ⓔ Sets of 1911 British (10) and French (12) issues stuck on a document with manuscript alterations needed to produce the 1925 issue, the changes of colour required and the number to print appear below each value. Probably unique. Photo	\$500
616	Ⓔ Plate proofs in the issued colours of the ½d., 5d. and 2/- in pair, 1d. single, 2d. and 5/- in blocks of four, some creases but fine appearance	\$400
617	Ⓢ A complete set of nine plus the five Postage Dues overprinted SPECIMEN	\$65
618	Ⓔ Postage Due: die proof from the master die, in ultramarine, the value being painted by the artist, overprinted POSTAGE DUE, dated "17 October 1924" and endorsed "Approved, overprint to be slightly lower V.S. 28/X/24". Photo	\$250
619	Ⓔ — a similar die proof with the adjusted overprint, dated 5.11.24 and endorsed "Appd position of overprint V.S. 7/11/24"	£250
620	Ⓔ — the proof of the master die in carmine-pink, the 2½d./25c. value being hand-painted, overprinted CHIFFRE TAXE, dated 17th October 1924 and endorsed "Approved overprint to be slightly lower. V.S. 28/X/24"	\$250
621	Ⓔ — a similar die proof with the overprint lowered dated 5.11.24 and endorsed "Appd. as to position of overprint. V.S. 7/11/24". Photo	\$250
622	Ⓢ The set of five French Postage Dues overprinted SPECIMEN	\$25
<b>1938</b>		
623	Ⓢ The complete set of twelve and the five Postage Dues, all marginal and perforated SPECIMEN	\$70
624	Ⓢ A similar set	\$70



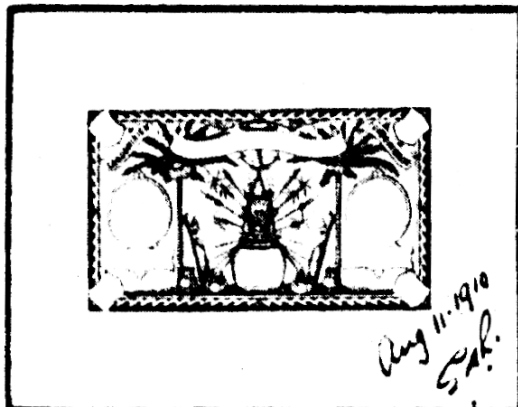
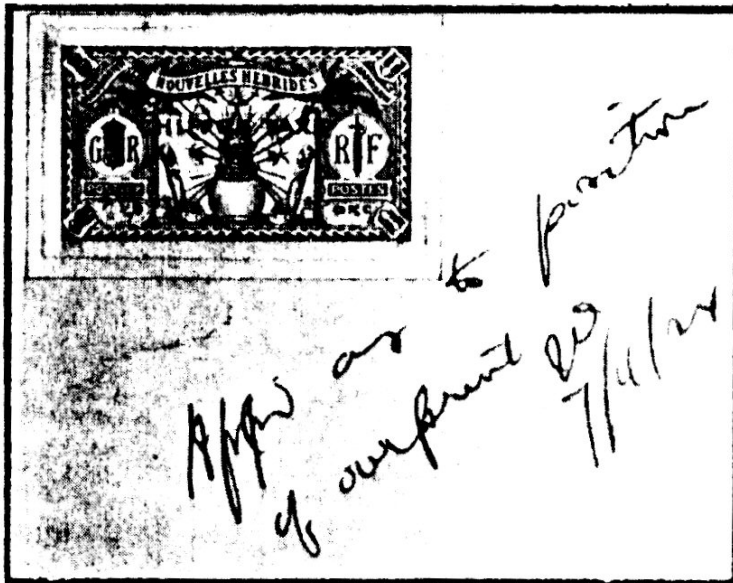
605



618



621





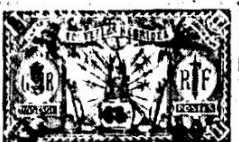
















607



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Série de 11 valeurs des timbres-poste français Actuels des Nouvelles-Hébrides avec indications pour la nouvelle émission proposée.

			
30.000	15.000	10.000	7.500
			
25.000	20.000	15.000	10.000
			
10.000	10.000	10.000	

		
Change à l'émission 30.000	Change à l'émission 15.000	Change à l'émission 10.000
		
Change à l'émission 25.000	Change à l'émission 15.000	Change à l'émission 10.000
		
Change à l'émission 10.000	Change à l'émission 10.000	Change à l'émission 10.000